

NUMBER TWO HUNDRED AND FIFTY-THREE

AMERICAN
PERIOD FURNITURE
AND DECORATIONS

The Collection

Of The Late

ALICE TAFT BRYANT

Boston, Massachusetts, and Albany, New York



PUBLIC AUCTION SALE

FRIDAY AND SATURDAY, OCTOBER 4TH AND 5TH, 1946

At 2 P. M.

EXHIBITION—FROM TUESDAY, OCTOBER 1st, UNTIL SALE

KENDE GALLERIES AT GIMBEL BROTHERS

33d STREET AND BROADWAY

NEW YORK (1)

1946

NUMBER TWO HUNDRED AND FIFTY-THREE

AMERICAN PERIOD FURNITURE

Decorations • Mirrors

Staffordshire and Copper Lustre Ware

*The Collection
Of The Late*

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Sold by Order of the Heirs

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(Daily 10 A. M.—6 P. M.)

KENDE GALLERIES AT GIMBEL BROTHERS

33D STREET AND BROADWAY

11th Floor

NEW YORK (1)

Telephone: PENnsylvania 6-5511

1946

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AT GIMBEL BROTHERS — 11TH FLOOR

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ORDER OF SALE

FIRST SESSION

FRIDAY, OCTOBER 4TH, 1946, AT 2 P. M.

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Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

FIRST SESSION

FRIDAY, OCTOBER 4TH, 1946, 2 P. M.

CATALOGUE NUMBERS 1 TO 125 INCLUSIVE

PORCELAIN, POTTERY, FAIENCE AND MAJOLICA

1. FIVE SMALL DECORATIVE CHINA PLATES

21 Davenport plate decorated in two Chinese figures in 'Imari' colors; saucer in Lowestoft colors with figures gardening; and four plates having floral and fruit borders in low relief, two with architectural views, a third with two Japanese ladies, and the fourth with the inscription *No handycraft can with our art compare For Pots are made of what we Potters are.*

Diameters $5\frac{1}{2}$ to $8\frac{1}{4}$ inches

2. CAPO DI MONTE WHITE PORCELAIN FIGURE OF A BEGGAR

4 Flour white figure of an old man wearing tattered coat and torn shoes, and seated on a stump, dipping a piece of bread into a cup which he holds, a staff (repaired), held against his breast; oblong base. *Height $4\frac{3}{4}$ inches*

3. FIVE PORCELAIN ARTICLES

7 Leeds reticulated flaring bowl; two oblong trays with scalloped rims; oval shaped tray; and a dish decorated with three green flower lunettes.

4. FIVE SMALL DECORATED PORCELAIN TRAYS AND BOWLS

9 Oval scalloped Worcester basket with rustic handle; leaf-shaped dish decorated with small buds; miniature gravy boat; Sax porcelain covered bowl enameled with flowers and gilded scrolls; and a lilac bowl having cover in the form of a flattened pansy.

5. GOLD-DECORATED PORCELAIN CUP AND SAUCER AND FOOTED BOX

26 Large Coalport cup and saucer gilded with stems of leaves, with spirally fluted 'Jeweled' border; and a small pale blue box on incurvate feet, the cover decorated with a bouquet of roses within gilded ornament.

6. THREE PORCELAIN PLATTERS

12 Oval shallow dish decorated with morning glories, with gilded *ajouré* border; circular tray centering a spray of roses, with reticulated rim; and a Theo. Haviland Limoges round platter decorated with pale green leaf and flower sprays.

7. FOUR DECORATIVE PORCELAIN VASES

10 Doulton Burslem ovoid Lubcian ware vase with small narrow neck; pear-shaped vase decorated with clusters of red berries; cylindrical unglazed black holder with lily of the valley spray; and a Worcester-type pitcher.

Heights $4\frac{1}{4}$ to $8\frac{3}{4}$ inches

11
8. SIX DECORATIVE PORCELAIN AND POTTERY CABINET CUPS AND SAUCERS

Including a Belleek cup and saucer; a Spode set decorated with peonies; another in Lowestoft colors, enameled with a coat of arms; and three others.

28
9. PAIR ROYAL WORCESTER CREAM AND GOLD PORCELAIN PLATTERS PAINTED WITH VIEWS

Oval scalloped dish with gilded shell hand-grips, one painted with a view of Warwick Castle, the other of a thatched countryside cottage.

Length 11¼ inches

18
10. SWISS RETICULATED PORCELAIN FOOTED DISH WITH MUSIC BOX

Chevob & Co., Geneva

Round dish painted with a scene of Geneva within white and gold reticulated border; when lifted plays two tunes.

Diameter 8½ inches

8
11. SIX LIMOGES POWDER BLUE AND GILDED LUNCHEON PORCELAIN PLATES

Serpentine round plate with powder blue border within rococo-scrolled gilded rim, the white cavetto centering a small rose spray.

Diameter 8½ inches

9
12. EIGHT FRENCH DECORATED PORCELAIN RAMEKINS AND TEN SAUCERS

Cylindrical fluted cup with flanged rim, painted with a garland of gay flowers; matching saucer; scalloped serpentine rims.

6
13. TWO CONTINENTAL PAINTED PORCELAIN PLATES, AND A CREAM PITCHER AND STAND

Shallow soup plates, one painted with a rose in full bloom and a bud, with shell pink and gold rim; the other enameled with roses and other small blossoms in the cavetto, within green and gold leaf border. Together with an old English quadrangular pitcher and stand printed with symbols of Faith and Charity.

31
14. PAIR VIEUX PARIS PAINTED PORCELAIN MANTEL VASES

Flattened pyriform vase painted on the face with a bouquet of spring flowers in naturalistic colors, with gilded lappet neck and open gilded leaf handles, on white and gold curved base. One handle repaired, and top of one imperfect.

Height 11⅝ inches

[ILLUSTRATED ON PAGE 49]

9
15. TWO WHITE AND GOLD AND SILVER RESIST PORCELAIN MANTEL VASES

With flaring scalloped rim, one encrusted with a chartreuse stem of white blossoms, with gilded leaf handles springing from the base; and a similarly shaped vase in white and silver resist, sketched with white flowers and leaves, and silver floral handles.

Height 6¾ inches

[ONE ILLUSTRATED ON PAGE 49]

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16. FIVE PENNSYLVANIA DUTCH AND ITALIAN POTTERY AND FAIENCE DISHES

Soup dish with gaudy figure of a rooster; deep saucer centering a black slip flower; cobalt blue and green saucer centering a triangle; footed bowl with handle, decorated with a cobalt blue band; and a faience plaque with Renaissance ornament, centering a river with castle. *Diameters* $5\frac{3}{8}$ to $12\frac{1}{2}$ inches

17. SIX PENNSYLVANIA DUTCH CHINA ARTICLES

'Spatter' ware globose teapot printed with bands of cobalt blue enclosing rose and chartreuse green stripes; two mugs; soup plate and two dinner plates showing large swirling wine red, cobalt blue and apple green flowers and leaves.

18. CHINESE FA HWA GLAZED POTTERY FIGURE OF SHOU LAO

Figure of a bearded deity in oxblood robes, holding a cane in one hand and in the other a pomegranate, for which a child is clamoring (head of latter missing). Together with a Japanese vase. (2 pieces.) *Heights* $11\frac{1}{2}$ and 9 inches

19. TWO ORIENTAL DECORATED PORCELAIN BOWLS

The former in orange-red, reserved with gilded leaf scrollings and palmettes; the other in 'Imari' colors, decorated with swirls alternating with floral panels. *Diameters* $9\frac{3}{4}$ and $9\frac{1}{2}$ inches

[ILLUSTRATED ON PAGES 22 AND 42]

20. TWO CHINESE PORCELAIN PLAQUES

One decorated in a crackled ground with a cobalt blue mountain pavilion; the other with a white heron within lambrequin border. Former with metal rim. *Diameters* $13\frac{1}{2}$ and $14\frac{1}{4}$ inches

21. ORIENTAL LOWESTOFT PORCELAIN CREAM PITCHER AND MUG

XVIII-XIX Century

Pyriform pitcher with angular spout and gold and blue border centering two rayed medallions with gilded flowers; domed cover cracked; and a barrel-shaped handled mug enameled with a cartouche of flowers and detached buds. *Heights* 7 and $5\frac{1}{2}$ inches

22. THREE NANKING BLUE AND WHITE PORCELAIN OBJECTS

Pear-shaped handled pitcher (cracked) decorated in blue with floral, bird and figural panels; cylindrical mug reserved in blue with a pavilion and a junk on a river; and a helmet-shaped cream pitcher similarly decorated, the handle with minor hole. *Heights* $4\frac{1}{2}$ inches to 9 inches

23. ORIENTAL LOWESTOFT PORCELAIN PUNCH BOWL AND OVAL PLATTER

Late XVIII Century

Round footed bowl enameled with sprays of aubergine and iron red flowers, with green rope border, cracked; and an oval platter with undulating sepia vine border centering an oval eagle medallion.

Diameter of bowl: $10\frac{1}{2}$ inches; *length of platter* $14\frac{1}{2}$ inches

[ILLUSTRATED ON PAGES 20 AND 50]

24. CANTON MANDARIN FAMILLE ROSE PORCELAIN FISH PLATTER WITH STRAINER AND SAUCE BOAT

Oval platter with conforming pierced strainer, enameled with *famille rose* scenic, bird and floral panels; and a vitreous white pitcher centering a gilded oval monogram, with *famille rose* inner border, chipped.

Length of platter $16\frac{1}{2}$ inches

26 25. **TWELVE CANTON MANDARIN FAMILLE ROSE PORCELAIN SERVICE PLATES**

Scalloped dish with floral roundel and two rows of twelve panels enameled with bamboos and peonies. *Diameter 10½ inches*

10 26. **THREE FAIENCE AND MAJOLICA DECORATIVE ORNAMENTS**

Delft faience quadrangular arched lantern with glass panels enclosing a candlestick holder; Chinese wall flower holder ornamented with heads of Chinese children; and an Italian nautilus shell sustaining a candlestick, all supported by a dolphin, in blue and white. *Heights 7¾ to 8¾ inches*

10 27. **FOUR DECORATIVE ITALIAN MAJOLICA ARTICLES**

Two miniature green, blue and tan Pilgrim bottles; cylindrical basket simulating streaky agate, inset with two romantic medallions *en grisaille*; and a footed two-handled bowl decorated with orange motives in a stippled ground.

7 28. **ITALIAN MAJOLICA INKSTAND AND FIGURAL SHELL DISH**

Round covered jar with cover flanked by four boot pen holders, on oblong base having small drawer, on bear-head and bun feet; and a dish with three figures separated by three small shells, upholding a petaloid dish, on round footed base. *Heights 6 and 5¼ inches*

[INKSTAND ILLUSTRATED ON PAGE 46]

12 29. **THREE ITALIAN MAJOLICA AND FAIENCE OBJECTS**

Octagonal plaque depicting the Holy Family; a wall bracket supported by the winged head of an angle; and a white-glazed bust of a youth with light blue robes, small enamel chip. *Heights 8½ to 12¾ inches*

15 30. **THREE ITALIAN MAJOLICA WALL ORNAMENTS**

One with an oval votive plaque surmounting a font; another font decorated with angel-heads in relief and surmounted by the rays of the sun; and a cornucopia vase splashed in yellow, blue and green, centering an escutcheon. *Heights 10½ to 13½ inches*

7 31. **FOUR FAIENCE AND POTTERY ALBARELLOS AND JARS**

Albarello painted in shaded blue with an inscribed banderole in Gothic characters, with curling leaf borders; a jar with inscription *Gvm. Assaler*; a flattened round jar with two spouts joined by a handle, with a medallioned eagle in relief on a burnt yellow ground; the fourth in grayish white with rudely stippled cobalt blue rims, cracked. *Heights 6⅞ and 11¾ inches*

4 32. **TWO ITALIAN FAIENCE MUSTARD AND SULFUR JARS**

Albarello-shaped, one inscribed *Mustard*, the other *Sulfur*. *Height 8 inches*

3 33. **PAIR ITALIAN MAJOLICA FIVE-MOUTHED VASES**

Five slender vases joined as one, with floral and leaf decoration. Repaired and imperfect. *Height 12½ inches*

19 34. **FOUR PEWTER MOUNTED FAIENCE STEINS**

One with German inscription, the handle in the form of a snarling cat, with pewter cover; one in buff with heraldic escutcheon, inscription and pewter cover; a third having tavern scene; and the last decorated with tan leaves on a dull green ground. *Heights 6¾ to 9 inches*

4 35. **SIX MEXICAN POTTERY DISHES**

Graduating in size and varying in floral decoration. One cracked.
Diameters $8\frac{1}{2}$ to $17\frac{1}{2}$ inches

35 36. **TWO MEXICAN AZTEC TERRA COTTA MORTUARY FIGURES**

Seated figures, one of a female resting a bowl on her shoulder; the other blowing through a water bottle.
Heights 12 and $10\frac{1}{2}$ inches

2 37. **CHINESE SPLASH-GLAZED POTTERY GARDEN SEAT**

Barrel-shaped seat splashed with turquoise green, with a collar of bosses, and centering a panel of red and gold Chinese characters.
Height 13 inches

11 38. **CANTAGALLI MAJOLICA RUBY LUSTRE CHARGER**

Round plaque centering a raised boss from which radiate eight bossed flutes in ruby lustre decorated with 'spotted' swirls.
Diameter $16\frac{1}{8}$ inches

7 39. **FAENZA MAJOLICA ALBARELLO**

Decorated with a scene depicting a youth kneeling before a king in a palace interior, with ministers in attendance, and with inscription (chipped) below; the obverse with apocryphal date 1677. Rim broken.
Height 17 inches

11 40. **SCULPTURED MAJOLICA OVER-DOOR HAUT RELIEF PLAQUE**

Copy after Della Robbia
Lunette-shaped plaque carved in high white relief with the figure of an angel kneeling before a female saint who sits on a pedestal beside an urn of lilies, with a dove of peace above, carved on a sky-blue ground. Green, lemon and brown border.
Length 35 inches

0 41. **DOULTON BURSLEM POTTERY PUNCH BOWL**

Patterned on the interior and exterior with cobalt blue roses and iris, with hovering butterflies also in blue, reserved in a fluctuating buff and mocha ground.
Diameter $16\frac{1}{2}$ inches

8 42. **SIX CHINA TOILET ARTICLES**

Bulbous two-handled covered jar; water pitcher and basin; smaller pitcher; covered soap dish; and a vase-shaped holder. Patterned with small floral sprays in colors, heightened with gilding.

4 43. **GARNITURE OF FIVE LAMBERTON CHINA TOILET ARTICLES**

Bulbous two-handled covered jar; basin; soap dish; mug; and vase-shaped holder. Patterned with flowers in a pale green and white ground, gilded rims.

5 44. **GARNITURE OF SIX CHINA TOILET ARTICLES**

Large two-handled covered cylindrical jar; water pitcher and basin; smaller pitcher; soap dish with cover; and a vase-shaped holder. Patterned with pale flowers in a cream ground.

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45. **GARNITURE OF FIVE CHINA TOILET ARTICLES**

Large two-handled covered jar; pitcher; vase; mug; and cylindrical soap dish. Patterned with lustre daisies and pansies in carmine, green and yellow.

46. **GARNITURE OF FIVE CHINA TOILET ARTICLES**

Large two-handled covered jar; water pitcher and deep basin; shaving mug; and a vase-shaped holder. Patterned with yellow roses and trelliswork, heightened with dark green leaf and gold scrollings.

47. **GARNITURE OF SIX BLUE AND WHITE CHINA TOILET ARTICLES**

Large two-handled covered jar; pitcher and basin; covered soap dish; mug (handle missing); and a vase. Decorated in shaded blue with flowers and trelliswork.

48. **GARNITURE OF SEVEN CHINA TOILET ARTICLES**

Bulbous two-handled jar with cover; pitcher and basin; smaller pitcher; soap dish with cover; mug; and vase. Decorated in yellow and white with gilded leaf ornament.

[ILLUSTRATED ON PAGE 45]

DECORATIONS

**BRONZE—BRASS—SILVER PLATE—ORIENTAL ART
TEXTILES**

9
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9
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12
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49. **CLOISONNE ENAMEL MINIATURE TEAPOT AND TWELVE CUPS**

Japanese teapot enameled with a blue flower in a tiny C- scrolled ground; and twelve Chinese handleless cups, including a set of seven in pea green.

50. **FIVE FLORENTINE ENAMEL OBJECTS**

Ovoid table lamp; deep wide-mouthed jar; dish; pear-shaped vase; and a hanging ceiling fixture. All enameled in turquoise and cobalt blue, white, iron red and green with primitive birds, animals and floral motives. Vase chipped.

51. **TWO ITALIAN ETCHED BONE IKONS**

Two ikons with Madonna and Child insets, one with inset in copper.
Heights 11 and 13 inches

52. **FOUR CHINESE WOOD CARVINGS**

Pair of gilded *Fu* lions with paw on cub and brocade ball respectively; figure of a goddess; and a seated figure wearing topknot.
Heights 4¼ to 8¼ inches

53. **PAINTED GESSO GROUP**

English, XIX Century
Figures of two women standing beside a seated sailor, one carrying a basket of fruit, and a basket of fish at their feet. In shadow-box frame.
Height 6 inches

54. **TWO CHINESE CARVED WOOD STATUETTES**

XVIII Century
Standing figures of an elderly bearded man in flowing robes and an old woman holding a broom in her hand.
Height 21½ inches

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55. **FIVE AZTEC OR MAYAN STONE CARVINGS**

Pair of carved dogs, primitive carving of a child, mask of a man, covered jar with glass inlay.

56. **FOUR SILVER AND SILVER-PLATED ARTICLES**

Oblong Dutch small-cigar box with engraved hinged cover and body; cut glass powder jar having silver cover inset with 'turquoise'; and two silver-plated mermaid and horse toys.

57. **FRENCH SILVER FIGURAL CUP AND A PAIR SALTS**

Parcel-gilded conical cup *ajouré* with rococo scrolls, supported by the figure of a lady in court costume, on round domed base; and pair Continental footed *ajouré* salts having blue glass liners.

Heights 7 and 2¾ inches

58. **PAIR VICTORIAN SHEFFIELD PLATE WINE COOLERS**

Krater-form vessel with leaf-molded loop handles and turn-down rim, on knopped domed base and leaf-sculpted feet. Both having engraved coat-of-arms.

Height 12½ inches

[ILLUSTRATED ON PAGE 24]

59. **SIX SHEFFIELD AND SILVER-PLATED DESK ARTICLES**

Snuffers; paper knife; wickholder and tray with beaded border; two snuffers trays with gadrooned border; and a third tray having reeded border.

60. **SILVER-PLATED OVAL TEA CADDY AND JARDINIÈRE**

Two-handled caddy on scroll feet, the cover with cauliflower finial; the jardinière molded with leaf scrollings, on leaf-sculpted legs, metal liner.

Lengths 7½ and 7¼ inches

61. **THREE BRASS AND BRONZE HANGING ORNAMENTS**

Brass incense burner incised with primitive animals in relief; covered bowl with suspension chain; and a hanging bronze ornament.

62. **TWO GILDED BRONZE BOXES**

Oblong box with hinged cover, wrought with Renaissance ornament and *putti*; the other a Persian deep oblong box chased with primitive animals, figures and characters.

Lengths 7 and 6½ inches

63. **THREE BRASS CHARGERS**

One in Gothic style depicting Adam and Eve; another Persian with a spreading palm and strawberries; the third chased with Turkish geometric motives.

Diameters 13 to 17 inches

64. **THREE BRASS BOWLS**

Three-handled candle cup; footed bowl with basket; and a cylindrical footed vessel having bail handle.

Diameters 6 to 8 inches

65. **BRASS TWO-HANDLED JARDINIÈRE AND PAIR ALTAR CANDLESTICKS**

Globular pot with ogre-head handles, on base; and pair knopped baluster candlesticks with prickets.

Diameter of jardinière 10½ inches

Height of candlesticks 19 inches

[CANDLESTICKS ILLUSTRATED ON PAGE 46]

- 11 66. FLORENTINE FOUR-COLOR ENAMEL PEDESTAL, MOUNTED AS LAMP
Cylindrical knopped shaft on round onion-domed base, decorated in cobalt blue, green, turquoise blue and rose with arabesques in a white ground. Fitted for electricity, with shade. Height 57 inches

- 16 67. CHINESE FAMILLE ROSE PORCELAIN VASE, MOUNTED AS OIL-LAMP
Bottle-shaped vase with gilded handles and *chih lung* in relief, enameled with numerous colorful butterflies. With thistle-shaped glass shade. Height 27½ inches

- 4 68. BRONZE BUST OF SALOME
L. Vllanis, French: XIX Century
Bust of Salome with long flowing hair and wearing a band around her hair; signed on left shoulder *Vllanis*. Height 16 inches

- 5 69. SIX SCULPTURED STONE GARDEN URNS AND STANDS
Pair of stands, one urn complete with stand, and four miscellaneous urns.

- 7 70. PAIR STONE GARDEN URNS
Bulbous-shaped urns with sculptured leaf ornaments; on circular stands. Height 29 inches

- 22 71. NEEDLEPOINT SAMPLER AND SILK-EMBROIDERED PICTURE
French and English: XIX Century
Romantic scene in needlepoint worked on ecru linen, with cutwork linen and silk embroidery border; monogrammed with initials *C.T.V.* and date *November 30, 1850*. And a small oval picture embroidered in silks with a young girl and her dog asleep at the edge of a woods. Framed, the former with glass cracked.

- 2 72. THREE CUSHIONS
One with chainstitch embroidery of trees and birds; another worked with three pots of a single flower each; the third patterned with a garland of roses.

- 21 73. BOLT OF BASKET-WEAVE PRINTED COTTON
With a close weave of pine trees in bright red, yellow and green, in leaf green lozenge borders.

- 13 74. PAIR CHAINSTITCH EMBROIDERED PORTIERES
Patterned with a tree embroidered with tan and green chevrons, bearing similarly colored branches having large stylized leaves and birds in bright colors. The reverse with a network of strung stars and crosses, inset with mirror paillettes. 7 feet 8 inches x 4 feet 3 inches

- 85 75. SMYRNA CARPET
Orange field woven with beige, olive green and tan lotus palmettes interspersed with leaf motives; border with straight slender stems bearing leaves, in colors of the field. 15 feet 7 inches x 10 feet 3 inches

AMERICAN PERIOD FURNITURE

76. VICTORIAN MAHOGANY AND NEEDLEPOINT SHOE BOX-BENCH

Oblong rectangular hinged top covered with mustard-colored needlepoint worked with a garland of flowers enclosing nosegays, embellished with colored beads, the body covered with dark blue felt. Interior fitted with four compartments; small snail feet. *Length 26 inches*

77. VICTORIAN MAHOGANY AND NEEDLEPOINT LOW CHEST

Oblong top covered in beige needlepoint worked with a bouquet of roses, lifting to disclose a compartment; convex-scolled sides on leaf-carved legs with paw feet. *Length 32½ inches*

78. VICTORIAN PANELED MAHOGANY CELLARETTE

Sarcophagus-form paneled case with canted sides and hinged domed cover, on bun feet with casters; interior fitted with baize-lined compartments to accommodate twenty-four decanters. *Height 21 inches; length 29 inches*

79. VICTORIAN CARVED MAHOGANY AND NEEDLEPOINT PRE-DIEU

Tall T-shaped back and low seat covered in dark green needlepoint worked with large roses and lilies, with small scrolled brackets at the sides; open scrolled valance and baluster legs.

80. TWO VICTORIAN CARVED MAHOGANY ARMCHAIRS

One with balloon-shaped molded back crested with flowers, floral upholstery; the other with plain molded back and open arms with armpads, covered in geometric green jacquard fabric. Cabriole legs with casters. Back of latter chair imperfect.

81. PAIR LATE EMPIRE CARVED MAHOGANY SIDE CHAIRS

Circa 1835

Open flaring back crested with an open rococo cartouche carved with acanthus foliage, with cupid-bow splat, curving into the side rails and incurvate legs. Slip seats, one covered in black horsehair, the other in lemon yellow striped rep.

82. PAIR TURNED MAPLE RUSH-SEAT SIDE CHAIRS

Colonial Style

Straight back with fiddle-shaped splat; rush seat on turned legs and pad feet, turned front stretcher.

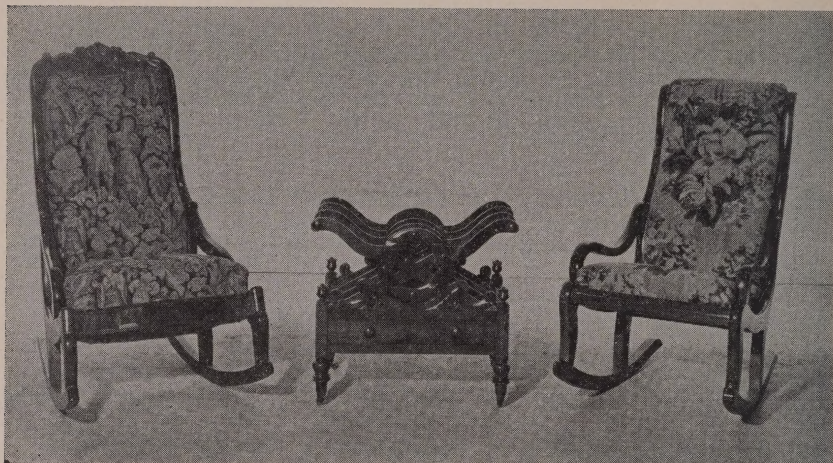
83. PAIR EMPIRE CARVED AND TURNED MAHOGANY ARMCHAIRS

English, circa 1825

Open slightly scrolled back with reeded uprights and spirally twisted and turned splat surmounted by a crowning rail, open reeded arms on vase-shaped supports continuing to the turned tapering legs. One seat covered in jacquard tapestry, the other of machine tapestry.

84. VICTORIAN MAHOGANY AND BLACK HORSEHAIR ROCKING CHAIR

Rectangular back, open arms with armpads and incurvate legs on rockers. Covered in black horsehair.



84

85

86

40
85. VICTORIAN CARVED MAHOGANY CANTERBURY

Circa 1850

Three-section stand with X-shaped divisions, the ends carved with a wreath, and a single drawer in the base; short turned legs, casters. Repaired.

Height 20 inches; length 20½ inches

[SEE ILLUSTRATION]

4750
86. TWO VICTORIAN MAHOGANY LOW ROCKING CHAIRS

Circa 1850

The back of one surmounted by carved fruit cresting, and having serpentine platform, covered in figural machine tapestry, the other in floral linen.

[SEE ILLUSTRATION]



87

88

25 87. SET OF SIX EMPIRE MAHOGANY AND BLACK LEATHER SIDE CHAIRS

Circa 1830

Curving oval back rail and bar splat between plain uprights curving into the seat rails with serpentine bowed leather slip seat; incurvate legs.

[SEE ILLUSTRATION OF ONE]

80 88. TWO EMPIRE MAHOGANY AND BLACK LEATHER ARMCHAIRS

Circa 1830

Oblong 'Directory' back with horizontal curved crowning rail and slat, one with open boldly voluted arms, the other varying somewhat; incurvate legs. Black leather slip seats.

[SEE ILLUSTRATION OF ONE]

45 89. SET OF SIX EMPIRE CARVED MAHOGANY SIDE CHAIRS

Circa 1820

Curving bar back with open splat carved with leafage flanking a rosace, the uprights curving into the seat rails; blocked dies on turned tapering legs. Back of one repaired. Slip seats variously covered.

40 90. SET OF THREE EMPIRE AND HORSEHAIR SIDE CHAIRS

Circa 1830

Scrolled and valanced back rail crested in a shell, and with similar horizontal splat; incurvate legs. Slip seat in horsehair; two with tears.

40 91. SET OF FIVE EMPIRE MAHOGANY AND HORSEHAIR SIDE CHAIRS

Circa 1820

Open flaring and molded balloon-shaped back and incurvate legs; seats covered in couched black horsehair; shaped horizontal bar splat; splat on one chair missing.

15 92. SET OF THREE EMPIRE MAHOGANY AND HORSEHAIR SIDE CHAIRS

Circa 1820

Similar to the preceding, with slight variation in splat design.

130 93. SET OF SIX EMPIRE MAHOGANY AND BLACK LEATHER DINING SIDE CHAIRS

Circa 1830

Slightly rounded back between plain uprights curving into the seat rail; round fluted and tapering legs. Slip seats in black leather. Reconstructed.

32 94. EARLY FEDERAL MAHOGANY SIDE TABLE

Early XIX Century

Square top; front with single drawer, on spool and vase-turned legs with casters. *Height 28 inches; width 23 inches*

22 95. SHERATON STAINED MAPLE SIDE TABLE

Circa 1810

Oblong top overhanging two drawers (bottom on one missing); round-turned tapering legs. *Height 28 inches width 20 inches*

100 96. HEPPLEWHITE MAHOGANY PEMBROKE TABLE

Circa 1800

Oblong top with two drop leaves; end drawer with brass bail handle, on square tapering legs. *Height 28 inches; length 37 inches*
From Fort Anne, Annapolis, Nova Scotia.

25 97. EMPIRE MAHOGANY PEDESTAL FOLDING-TOP CARD TABLE

Circa 1800

Oblong hinged and rotating top disclosing a concealed compartment, on tapering quadrangular pedestal and incurvate plinth with voluted feet. *Height 28½ inches; length open, 33¾ inches*

22 98. EARLY FEDERAL MAPLE SEWING TABLE

Circa 1825-30

Oblong top with drop leaves, front containing two drawers, the lower incurvate; on round turned legs. Drawers veneered mahogany (some pieces of veneer missing). *Height 29 inches; length open, 35½ inches*

70 99. SHERATON SPIRALLY TWISTED MAHOGANY DROP-LEAF TABLE

Early XIX Century

Rectangular top with two drop leaves having rounded ends, a single drawer at one end (handle missing); on spirally twisted legs with ring-turned capitals and feet, castered. *Height 29¼ inches; length 45¼ inches*

10 100. LOUIS PHILIPPE MAHOGANY CENTER TABLE, MOUNTED IN ORMOLU

Round dish top on four slender cabriole legs springing from the top, mounted with ormolu cabochon and leaf ornament, an undershelf below.

Height 25 inches; diameter 28¾ inches



101

**101. QUEEN ANNE CARVED MAHOGANY AND JACQUARD TAPESTRY WING
ARMCHAIR WITH CLAW-AND-BALL FEET**

XVIII Century

Deep arched and canted back with wide wings, short outscrolling arms and seat covered in machine tapestry patterned with small rose sprigs on beige. Cabriole legs terminating in claw-and-ball feet.

[SEE ILLUSTRATION]



102

Bowl: 23

102. SHERATON MAHOGANY AND BIRD'S-EYE MAPLE SCROLL-FRONT
CARD TABLE

Late XVIII Century

Hinged top with fiddle-scroll front having string-inlaid edges, over a conforming frieze veneered with panels of bird's-eye maple, with half-round stills on round reeded and tapering legs. *Height 30½ inches; length 36 inches*

[SEE ILLUSTRATION]

103. VICTORIAN CARVED MAHOGANY AND AMBER CUT VELVET SOFA

Circa 1850

75 Triple arched back with deep ends, centering an oval openwork medallion carved with rococo leaf scrolls; small channeled arms of leaf-carved supports; bulbous cabriole legs with casters. Covered in amber velvet cut with square X dies, the back couched. Length 6 feet 4 inches

104. VICTORIAN CARVED MAHOGANY AND TAPESTRY SOFA

Circa 1840

5 Triple compartmented back, the cresting rail carved at the intervals with two leaves, closed outscrolled arms on leaf-incised supports, and serpentine platform; short scrolled legs. Covered in beige machine tapestry worked with rose flowers and olive green foliage. A One leg repaired. Castered. Together with a needlepoint footstool. Length 6 feet 6 inches

105. EMPIRE CARVED MAHOGANY AND PRINTED LINEN 'SWAN' SOFA

Circa 1815

750 Arched back surmounted by two carved swan-necks, closed outscrolled arms on swan supports, short leaf-carved and scrolled legs. Covered in brown linen patterned with peacocks and flowers in colors. Length 6 feet

106. SHERATON LARGE CARVED MAHOGANY AND GREEN CRETONNE
LYRE-SHAPED SOFA

Circa 1815

75 Rectangular rolled back raised at the center, with inscrolled ends, closed outscrolling arms on reeded supports which continue to the platform; square dies carved with swirled spokes on Empire vase legs. Covered in green cretonne patterned all over with tiny white and green clovers. Length 8 feet

107. LATE EMPIRE CARVED MAHOGANY AND ROSE MUSLIN SOFA

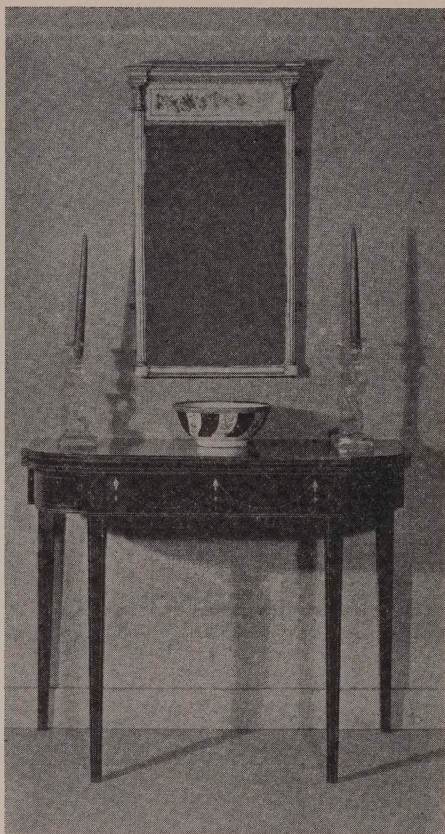
Circa 1830

25 Rectangular back with inscrolled ends and half-round cushioned arms on plain supports; convex platform on heavy angular S-scrrolled legs. Back, ends and seat covered with rose muslin, the ends faded. Length 7 feet

108. EMPIRE CARVED MAHOGANY AND MUSLIN SOFA

Circa 1830

40 Serpentine arch back, with undulating ends, closed outscrolled arms, on scroll and leaf-carved legs and claw feet, casted. Covered in muslin. Length 76 inches



109

Mirror: 110 Candlesticks: 190 Bowl: 19

109. SHERATON INLAID MAHOGANY FOLDING-TOP CARD TABLE

Circa 1800

Shaped oblong hinged top inlaid with stringing, the frieze inlaid in satinwood with a slender husk festoon, paneling and oval patera; square tapering inlaid legs, one swinging back to support the top.

Height 28½ inches; length open 35 inches

[SEE ILLUSTRATION]

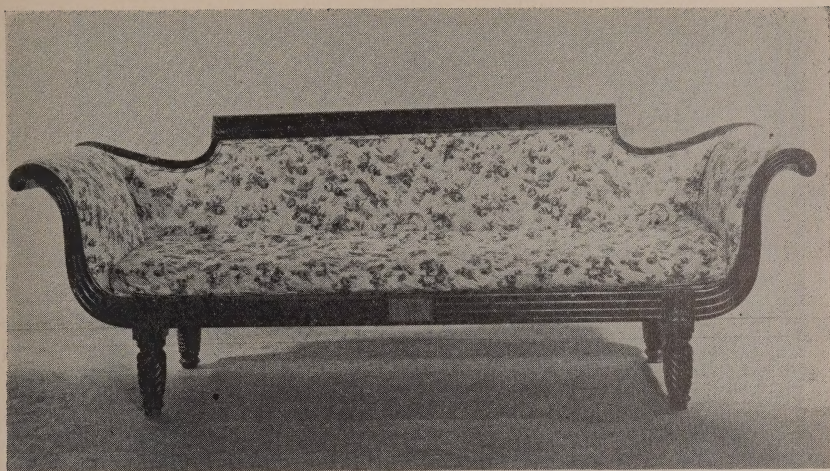
110. SHERATON PAINTED AND GILDED WALL MIRROR

Circa 1805

Upright mirror enclosed by half-round fluted and gilded pilasters with plantain leaf capitals, the mirror surmounted by a glass panel decorated with a garlanded festoon of flowers on mirror white ground; cornice with outset ends and applied with a frieze of nulling and leafage.

Height 31 inches; width 17¼ inches

[SEE ILLUSTRATION]



111

111. SHERATON CARVED MAHOGANY AND CHINTZ SOFA

Circa 1820

Rectangular rolled back raised at the center, with inscrolled ends continuing to the outscrolling closed arms having narrow reeded supports, and platform centering on oblong satinwood plaquette; leaf-carved blocked dies on short spirally twisted legs. Covered in unglazed cream chintz patterned with roses and birds. Some water stains.

Length 7 feet

[SEE ILLUSTRATION]

112. EMPIRE MAHOGANY PEDESTAL TABLE

Circa 1830

Oblong top of finely figured mahogany, with serpentine edges and outset rounded corners, on quadrangular tapering pedestal and square domed base, terminating in outset cylindrical turned legs, casters. One leg with small chip.

Height 31¾ inches; length 41 inches

113. EMPIRE CARVED MAHOGANY PAW-FOOT CENTER TABLE

Circa 1835

Circular top of finely grained mahogany, with plain frieze on cylindrical flaring reeded shaft doweled in three high scrolled legs ending in claw feet. Casters.

Height 31 inches; diameter 42 inches

114. EMPIRE FINELY CARVED HONDURAS MAHOGANY EXTENSION DINING TABLE

French Colonies, Early XIX Century

Comprising two oblong sections with rounded ends, and five extension leaves; on four bulbous pedestals having gadrooned vase resting on cylindrical fluted and tapering legs in the style of the Empress Josephine.

*Height 28 inches; width 56 inches; length 5 feet 3½ inches
extending to 10 feet 5½ inches*

From the Governor House, St. John, New Brunswick.



115
Wine Coolers: 58 Pitchers: 155 Platter: 151

115. SHERATON CARVED AND INLAID MAHOGANY GRAND SIDBOARD

Circa 1825

Rectangular top with rear arched gallery and two small drawers flanking an open shelf with bowed front over silver three drawers of different lengths, above a slightly recessed cupboard and two wine drawers, enclosed by two small drawers and cupboards fitted with shelves, the latter paneled with 'Gothic' arches. On round reeded and tapering legs with casters. The drawers and cupboards cockbeaded, and having glass knob handles.

Height 53 inches; length 6 feet 7½ inches,

[SEE ILLUSTRATION]

FIREPLACE EQUIPMENT

116. VICTORIAN JAPANNED METAL CHARCOAL STOVE

Upright body with slanting hinged cover, decorated with Japanese ladies and flowers, on bronze feet and having sphinx-head bail handle. With removable liner. *Height 23¾ inches*

117. PAIR GEORGIAN TURNED BRASS ANDIRONS

Knopped baluster shaft sustaining urn-shaped finial. Together with a mesh fire screen and brass tongs. (3 pieces.) *Height 18 inches*

118. PAIR ADAM BRASS URN-TOP ANDIRONS

American, XVIII Century
Slender shaft supporting urn-shaped top with similar smaller urn finial. Together with a stand with a tongs. *Height 20½ inches*

119. PAIR GEORGIAN TURNED BRASS ANDIRONS

Double knopped turned shaft with turned acorn finial, on scroll supports. *Height 19½ inches*

120. SET OF FIRE TOOLS

Pair of andirons; shovel; poker; and mesh screen. Assembled.

121. BRASS HEARTH GARNITURE

Georgian Style
Pair of slender round tapering andirons with urn-form finials; stand of shovel and tongs; low grille; and a mesh screen. Assembled set.
Height of andirons 15½ inches; length of grille 35¾ inches

122. BRASS AND BRONZE HEARTH GARNITURE

Pair of knopped andirons with ball finials; semi-circular reeded grille; mesh fire screen; and a stand with tongs and poker. Assembled garniture.
Height of andirons 14 inches; length of grille 32 inches

123. BRASS AND BRONZE HEARTH GARNITURE

Pair of knopped and turned andirons; fire grille with five flower panels separated by vase-turned balusters; shovel and tongs. Assembled garniture.
Height 21 inches; length of grille 36 inches

124. CAST IRON HEARTH GARNITURE

Pair of Carolean ball-top andirons on spirally twisted shaft; poker; tongs; and a large mesh fire screen. *Height of andirons 31 inches*

125. CAST IRON FRANKLIN STOVE

Dated 1847
Portico-form, with brass urn finials, dented; front carved with flowers.
Height 26½ inches; width 21¾ inches

SECOND SESSION

SATURDAY, OCTOBER 5TH, 1946, AT 2 P. M.

CATALOGUE NUMBERS 126 TO 251 INCLUSIVE

CARVED FRAMES—PAINTINGS

126. RELIGIOUS SCENES: TWO OIL PAINTINGS ON COPPER

Italian, XVIII Century

2750 (a) Marriage of St. Catherine, painted in oval in gilded frame. (b) The Ascension of the Virgin, being taken by the angels while the Disciples watch from below. Signed illegibly and dated at lower center 1732. In an antique wood frame inset with ivory.

127. RELIGIOUS SCENES: THREE OIL PAINTINGS

Italian, XVIII Century

15 Mary Magdalene holding a cross, Saint Martha with hands clasped in prayer, and the Madonna and Child surrounded by angels and with a Saint. Two of the paintings on copper.

128. TWO PAINTINGS ON PORCELAIN, AND A TILE

18 The Weary Travelers, after Phillip Wouvermann, painted on circular porcelain plaque; Portrait of St. John draped in crimson robes, painted on porcelain; and Fishing boat at anchor, painted in blue on a Dutch tile. All framed.

129. NATIVE CHILDREN: OIL PAINTING

Italian, XIX Century

10 A young native girl brings food to two other girls seated on the ground under a high arched stone hall. In the background several figures can be seen around a fire. In antique carved and gilded frame. 17 x 11 inches

130. SYMBOLIC RELIGIOUS PAINTING IN CARVED AND GILDED FRAME

Italian, XVII Century

40 A nun in the foreground points to several symbolic religious scenes in the background; in elaborately pierced and scroll-carved gilded frame of the period. Copper: 13 x 10 inches

131. RELIGIOUS FIGURES IN CARVED AND GILDED FRAMES:
THREE PAINTINGS ON COPPER

Italian, XVIII Century

15 (a) Portrait of a Saint in scarlet robe and holding an adder in her hand. (b) Portrait of a white-bearded old monk with his arms outstretched. (c) Christ before the high priest Caiphas bound hand and foot and surrounded by soldiers. In carved and gilded frames, two of the period.



132

132. AMERICAN PRIMITIVE PORTRAIT PAINTED OF A LITTLE GIRL

Circa 1810

A little girl with auburn hair, dressed in pale pink dress, clutches two flowers in her right hand; small dwelling is visible in right background.

Canvas: 31¼ x 19¼ inches

[SEE ILLUSTRATION]

1250
133. **PAINTING OF ST. ANTHONY IN CARVED AND GILDED FRAME**

Italian, XVII Century

The bearded saint, his hands clasped in prayer and a nimbus around his head; bust-length portrait in oval frame of the period richly carved with floral scrolls.

Height 25 inches

11
134. **HOME FROM THE MARKET: OIL PAINTING**

Mexican, XIX Century

A farmer and his heavily laden burro trudge down a sun-lit street that leads from a picturesque town whose buildings can be seen on either side of the road and in the distance. Signed at lower left *Sanchez*. $9\frac{1}{2} \times 10\frac{1}{2}$ inches

21
135. **TWO ENGLISH MEZZOTINT ENGRAVINGS IN COLOR**

The Fern Gatherers, after George Morland by I. R. Smith. Portrait of a Lady, after Sir Joshua Reynolds by V. Green. Large folios, framed.

9
136. **RELIGIOUS FIGURES: FOUR PAINTINGS ON METAL**

Italian, XVII Century

Saint Boniface, The Angel Gabriel Defeating Satan, A Female Saint Kneeling in Prayer, and Saint Joseph and the Holy Child. The first two in antique wooden frames and the latter in gilded metal frames.

13
137. **THREE COLOR REPRODUCTIONS AFTER ITALIAN PRIMITIVES IN CARVED AND GILDED FRAMES**

Two colored reproductions of angels, one in a gilded circular frame, the other in arched carved and gilded frame. Painted copy of a nobleman in a scarlet cloak and accompanied by his dog; in a carved and gilded tabernacle frame.

39
138. **FOUR GILDED BRONZE MINIATURE PICTURE FRAMES**

Small pierced scroll and leaf bronze picture frames of rococo design.

25
139. **FIVE CARVED AND GILDED ANTIQUE PICTURE FRAMES**

Elaborately scroll and flower-carved gilded frames of small sizes. One with tapestry picture inset.

7
140. **CARVED AND GILDED RELIQUARY AND PAIR WOOD URNS**

Spanish Baroque, XVIII Century

Reliquary containing the ear bones of a Saint inset in panel. Pair of ornamental gilded wooden urns.

2
141. **FIVE CARVED WOOD ORNAMENTS**

Carved boxwood card case and small picture frame with hinged cover, carved mahogany wall ornament, and an inlaid wood and ivory picture frame.

9
142. **FIVE ORNAMENTAL PICTURE FRAMES**

Gilded metal frame inset with simulated jewels, small oval gilded metal picture frame, small scroll and leaf gilded metal frame, oblong clover leaf and gilded metal frame, and an Italian mosaic frame.

143. **SIX CARVED AND GILDED PICTURE FRAMES**

Scroll and leaf carved frames of various small sizes; together with a black wood frame. All inset with various engravings and photographs.

0
144. **EIGHT GILDED METAL PICTURE FRAMES**

Small frames with various designs and shapes.

5
145. **INLAID IVORY AND METAL WOODCUT AND A PRINT**

Scene with woman kneeling before Roman general and a group of soldiers standing in the background. Figures inlaid ivory with copper and bronze shields and armor. Colored engraving of the Earl of Clarendon, 1667. Small folio, framed.

**STAFFORDSHIRE, COPELAND SPODE, GARRETT, DAVENPORT
AND IRONSTONE CHINA PRINTED IN BLUE,
PINK, GREEN AND CARMINE**

5
146. **COLLECTION OF COBALT BLUE AND WHITE CHINA DISHES**

Including a Copeland Spode oval footed vegetable tureen; octagonal meat platter; bowl; and twenty-five miscellaneous plates variously decorated. A few cracks. (28 pieces)

2
147. **NINE CHINA AND POTTERY PLATES AND PLATTERS, AND A SUGAR BOWL**

Including a Copeland Spode circular platter with aubergine floral ornament; Copeland Garrett dish; four blue and white dishes; one with humorous French inscription; oblong Ironstone platter; another plate; and a Wedgwood black basalt covered sugar bowl.

15
148. **BLUE AND WHITE IRONSTONE TRANSFER-PRINTED WATER PITCHER AND BASIN**

Pear-shaped pitcher and deep basin printed with Gothic castle scenes within floral motives, in light blue.

Height of pitcher 12¼ inches; diameter of basin 14½ inches

12
149. **FIVE BLUE AND WHITE CHINA SCENIC PLATES**

Wm. Adams Staffordshire plate showing Bay of Naples; Davenport rural landscape soup plate; and three others.

Diameters 9½ to 10 inches

10
150. **EIGHT BLUE AND WHITE CHINA HOT PLATES AND DISHES**

Matching set of three hot plates, oblong platter, saucer, soup dish and stand and a smaller plate. Showing small boats on a river, near a bridge.

9
151. **COPELAND SPODE CHINA GREEN MEAT PLATTER, AND FOUR CHINA PLATES**

Oblong serpentine platter with Bay of Naples scene; and four various sepia and carmine china scenic and figural dishes. Some rim chips.

Length of platter 19 inches

[PLATTER ILLUSTRATED ON PAGE 24]

15
152. **THREE BLUE AND WHITE CHINA PLATTERS**

Large Copeland Spode platter decorated with a Chinese mountain landscape scene; Staffordshire platter with Willow pattern; and a meat platter with well, having Indian scene with an elephant and temples.

Lengths 12½ to 20½ inches

17
153. **TWO PINK CHINA PLATTERS AND FIVE PLATES**

Oblong serpentine platter centering a heard of cattle; Copeland Spode 'daisy' platter; four scenic and figural plates and a soup plate. Platters cracked.

12
154. **FOUR COPELAND GARRETT BLUE AND WHITE CHINA SOUP PLATES, AND CAKE PLATE AND PITCHER**

Medium blue soup plate centering flowers, with classic border; cake plate (small crack) with mythological scene; and octagonal water pitcher also with a mythological subject.

155. **THREE BLUE AND WHITE POTTERY PITCHERS**

One printed with figures standing beside a gate leading to cottages; another with romantic Grecian classic scene; the third printed with the medallioned name *Richard Halfyard*, 1793, and cracked. *Heights 7½ to 9 inches*

[TWO ILLUSTRATED ON PAGE 24]

156. **TEN BLUE AND WHITE CHINA AND POTTERY TABLE ARTICLES**

T. Mayer Staffordshire light blue vegetable tureen with cover and stand printed with galleons; Davenport oblong serpentine *chinoiserie* platter; pair of Ironstone landscape platters; three small dishes; and two small oval platters and stands.

157. **SIX BLUE AND WHITE POTTERY OBJECTS**

Staffordshire dark blue vegetable tureen with domed cover, printed with a cottage scene, edges chipped; Nanking *chinoiserie* handleless cup and saucer; two footed salts; and a small bowl.

158. **THREE LIGHT BLUE AND WHITE CHINA PLATTERS**

Large well-and-tree platter printed with a Roman chariot scene; Davenport platter with raised center having river and castle view; the third oblong, with a family group in a landscape. *Lengths 14¼ to 20 inches*

159. **FIVE BLUE AND PURPLE AND WHITE CHINA DISHES**

Davenport oval footed dish with shell handles, and round dinner plate decorated with an Alpine scene; soup plate decorated with a lad on a donkey; a small dish printed with a statue in a park; the fifth, purple, printed with cattle at pasture.

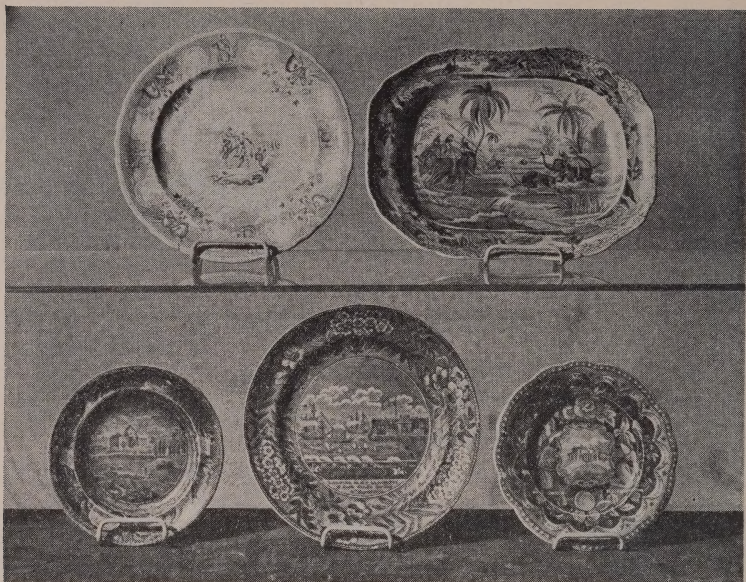
160. **SEVEN COPELAND SPODE CHINA 'SEASON' PLATES, AND A PITCHER**

Six entrée and one larger plate printed with an urn of flowers stamped 'January', with border of four symbols of the seasons; and a pottery cream jug printed with colorful flowers in a stippled green ground.

161. **TWELVE ENGLISH BLUE AND WHITE CHINA PLATES**

Five soup plates and seven dishes of varying sizes and designs, mostly patterned with flowers in the Chinese taste, and some with classic landscape scenes, in light and dark blue. Including Copeland Spode, Ironstone, etc.

Diameters 8¾ to 10½ inches



Top row: 162
Bottom row: 163

162. COPELAND-GARRETT LATE SPODE CHINA PLATTER

Oblong platter with rounded serpentine ends, with scene entitled Hunting the Buffalo, in black reserved with pale orange; cracked. Together with a green dinner plate showing the Texan Campaign. *Length 12½ inches*

[SEE ILLUSTRATION]

163. THREE STAFFORDSHIRE DARK BLUE AND WHITE HISTORICAL PLATES

R. & J. Clews and Enoch Wood

Small deep blue plate showing America and Independence, with full border of states; and a dinner plate with landing of General Lafayette at Castle Garden, New York, 16th August 1824; the third with The Capitol, Washington. Proof.

Diameters 7¾ to 10¼ inches

[SEE ILLUSTRATION]

164. STAFFORDSHIRE FIGURE OF ADMIRAL NAPIER

Standing figure wearing gold-buttoned royal blue uniform with epaulettes and ribbon, holding his Admiral's hat in his right hand, a cannon at his feet.

Height 16¾ inches

[ILLUSTRATED ON PAGE 48]

165. PAIR STAFFORDSHIRE FIGURES OF VICTORIA AND ALBERT

Standing figures of the Queen and Prince Consort, wearing royal blue and orange court costume.

Heights 10 and 10½ inches

[ILLUSTRATED ON PAGE 48]

STAFFORDSHIRE AND SUNDERLAND COPPER AND PINK
LUSTRE OF THE EARLY NINETEENTH CENTURY

166. STAFFORDSHIRE COPPER LUSTRE TEAPOT AND TWO PITCHERS

Circa 1820

Oblate pot with gadrooned body and beaded bands, lacking cover; pyriform pitcher reserved with a frieze of pink, green and yellow leaves; cracked; and a larger pitcher enameled in white and starch blue with flowers and leaves, and swan handle, base imperfect.

Heights 6 to 8¾ inches

167. SEVEN STAFFORDSHIRE COPPER LUSTRE TABLE ARTICLES

Circa 1820

Pair of footed salts with band of pink enamel flowers; footed cup with blue band having figural slip decoration; small pear-shaped creamer; plain tea cup and saucer; and a small cup with wide mocha band of pink lustre leaves.

168. FOUR STAFFORDSHIRE COPPER LUSTRE PITCHERS

Circa 1820

Globose pear-shaped vessels, two with starch blue bands; and two with pink lustre band ornament.

Heights 2½ to 6 inches

169. FOUR STAFFORDSHIRE COPPER LUSTRE AND FLOWER-DECORATED
PITCHERS

Circa 1820

Two pear-shaped pitchers decorated in relief with pink and starch blue flowers having apple green leaves; (one cracked); a third with fluted lower body and raised rose ornament; the fourth octagonal, on round foot, each panel enameled with pink, blue and yellow flowers. *Heights 6½ to 7½ inches*



173	174	172	173
Center: 171	170	171	170
Top: 172		175	175

170. STAFFORDSHIRE COPPER LUSTRE AND RELIEF-DECORATED PITCHER AND GOBLET

Circa 1820

Globose footed cream pitcher decorated in relief with a farm scene and animals; the goblet with a band of colorful flowers in relief.

Heights 4½ and 4¾ inches

[SEE ILLUSTRATION]

171. TWO STAFFORDSHIRE COPPER LUSTRE AND ORANGE AND CREAM
DECORATED PITCHERS

Circa 1820

One reserved with two orange bands sketched in lustre with foliations; the other with two cream bands with flowers. *Heights 4½ and 4¼ inches*

[ILLUSTRATED ON OPPOSITE PAGE]

172. STAFFORDSHIRE COPPER LUSTRE AND FLOWER-DECORATED PITCHER
AND TEAPOT

[SEE ILLUSTRATION]

Pyriform pitcher with swan handle, enameled with white and starch blue floral sprays; and a bulbous pear-shaped teapot, the cover with leaf-shaped finial, enameled with pink and blue flowers having apple green leaves.

Heights 8¾ and 6¾ inches

[ILLUSTRATED ON OPPOSITE PAGE]

173. TWO STAFFORDSHIRE COPPER LUSTRE AND FLOWER-DECORATED
PITCHERS

Circa 1820

Pear-shaped 'hammered' pitcher decorated with two rose peonies surrounded by yellow buds and green leafage; the other reeded, and having yellow and pink sprays of tulips within a cornstarch blue 'beehive' panel.

Heights 7¼ to 7¾ inches

[ILLUSTRATED ON OPPOSITE PAGE]

174. STAFFORDSHIRE COPPER LUSTRE PITCHER WITH SIMULATED CLOCK
AND CHINOISERIE DECORATION

Circa 1810-15

Pear-shaped pitcher with rococo-scrrolled loop handle and flaring spout, on oval serpentine base; one side inset with a circular dial having carmine lustre numerals and handles; the obverse with a medallion depicting two Chinese figures in a garden, in aubergine yellow, blue and green.

Height 7¾ inches

[ILLUSTRATED ON OPPOSITE PAGE]

175. STAFFORDSHIRE COPPER LUSTRE AND FLOWER-DECORATED TEA-
POT AND SUGAR BOWL

Circa 1820

Bulbous pear-shaped pot, the cover with leaf-shaped finial, enameled with pink and white tulips and green stems; and a footed lobed sugar bowl having bell-shaped cover with floral finial and lug handles, with similar floral decoration. One handle of latter chipped.

Heights 6 and 6½ inches

[ILLUSTRATED ON OPPOSITE PAGE]

35 176. **FOUR SUNDERLAND CARMINE SPLASH LUSTRE TABLE ARTICLES**

Pair of cream pitchers, round serpentine plate and a pyriform salt cellar. Splashed with iridescent puce lustre.

25 177. **SUNDERLAND CARMINE LUSTRE PITCHER AND FIVE CUPS AND SAUCERS**

Small pitcher with lustre splashed border and flowers; and five various cups and saucers with lustre borders and floral and leaf decoration.

42 178. **EIGHTEEN STAFFORDSHIRE AND SUNDERLAND CARMINE LUSTRE TABLE ARTICLES**

80 Twelve dinner plates varying in design and size; oblong platter with rounded ends, sketched with blue tulips; smaller dish; quadrangular cream pitcher with band of light green leaves and tan and blue flowers; teacup and saucer; and a small round plaque depicting symbols of Freedom, Health, Wisdom, Industry, etc.

32 179. **THREE STAFFORDSHIRE COPPER LUSTRE AND STARCH BLUE TABLE OBJECTS**

50 Round footed two-handled bowl with cover, having two wide starch blue bands of bright flowers in relief; pitcher with orange band decorated with starch-blue flowers; and a footed goblet having blue band with lustre flower decoration. Bowl and pitcher cracked.

Circa 1820

Heights 5 and 7¾ inches

42 180. **FOUR STAFFORDSHIRE COPPER LUSTRE AND FLOWER-DECORATED MUGS AND GOBLET**

50 Cylindrical handled mugs, one with green band having lustre foliations; another with enameled white and yellow flowers; and two footed goblets, the first with white band of carmine lustre flowers, the second with pink, green, yellow and white leaf scrollings.

Circa 1820

Heights 3½ to 4½ inches

20 181. **TWO STAFFORDSHIRE COPPER LUSTRE AND GREEN RELIEF-DECORATED PITCHERS**

Cylindrical tapering pitchers, one reserved in relief with two ballet dancers, the other with two figures and a bellows; within green enamel leaf motives.

Circa 1820

Heights 6½ and 7 inches

[ILLUSTRATED ON OPPOSITE PAGE]

25 182. **TWO STAFFORDSHIRE COPPER LUSTRE AND RELIEF-DECORATED PITCHERS**

One with relief decoration of dancing couples; the other with a deer chase in a forest; each with starch blue leaf-ornamented border.

Circa 1820

Heights 7¼ and 8 inches

[ILLUSTRATED ON OPPOSITE PAGE]



Top: 181
Bottom: 182

183
184

181
182

183. TWO STAFFORDSHIRE COPPER LUSTRE AND RELIEF-DECORATED PITCHERS

Circa 1820

One raised in relief with dancing figures; the other with two figures before a fire, with forest green leaf scrollings, neck cracked.

Heights $7\frac{7}{8}$ and 8 inches

[SEE ILLUSTRATION]

184. TWO STAFFORDSHIRE COPPER LUSTRE AND RELIEF-DECORATED PITCHERS

Circa 1820

Cylindrical tapering vessel raised in relief with the figures of two dancers, with starch blue leaf borders; the other depicting two men fighting and two men apologizing, the neck ornamented with floral motives in white, yellow, green and pink.

Heights $7\frac{3}{4}$ and 7 inches

[SEE ILLUSTRATION]

DECORATIONS (CONCLUDED)

GLASS — PEWTER — SCULPTURE — LAMPS

11
185. BATTERSEA ENAMEL PATCH BOX

XVIII Century

Lozenge-shaped box with hinged cover, the latter finely enameled with the figure of a lady in a landscape, the body with sprays of asters, between reeded silver rims and tiny shell handle.

Length 3¼ inches

16
186. THREE GLASS PAPERWEIGHTS

One pale green, with a pot of flowers; another in blue with a four-petal flower; and a small clear glass 'buffalo' weight, chipped.

21
187. FOUR TIFFANY FAVRILE GLASS ARTICLES

Ovoid vase; a second with ringed neck; pear-shaped bud vase with petaloid neck; and a small cup. Characteristic iridescence.

11
188. THREE PAIRS LACY PRESSED GLASS TIEBACKS

American, circa 1840

Two sets in opalescent milk white glass patterned with rosettes; and a third smaller pair in clear glass. One split in two.

9
189. EIGHT BRASS TIEBACKS

American, circa 1840

Pair with center rosette upon a Wedgwood blue ground; two wreath pairs; and a fourth pair with a flower.

12
190. THREE BLOWN CLEAR GLASS DOLPHIN CANDLESTICKS

Clear dolphin resting on a square base, supporting hexagonal socket, and one on two-tier base.

Heights 9¾ and 10½ inches

[ILLUSTRATED ON PAGE 22]

18
191. THREE PAIRS PRESSED GLASS CANDLESTICKS

Two pairs having knopped baluster shaft on domed fluted and flaring base, supporting scalloped-rim tulip socket; and one pair with slightly varying bases, the *bobèche* of one cracked.

Heights 6¾ and 7¼ inches

25
192. PAIR PRESSED GLASS LAMPS WITH ETCHED FROSTED GLASS GLOBES

Inverted pear-shaped body on ringed and channeled base and square plinth, supporting thistle shade and frosted globe etched with berries.

Height 18½ inches

[ILLUSTRATED ON PAGE 47]

200
193. **CUT GLASS PITCHER AND HAND-BLOWN VASE**

Cylindrical pitcher cut with palm sprays and notched handle, mounted with sterling silver neck; and a Pilgrim-form bottle with tall neck, cut with thumbspots centering a rosette.
Heights 12 and 11¾ inches

750
194. **PAIR CUT GLASS LAMPS WITH ETCHED FROSTED GLASS SHADES**

Diamond-cut cylindrical body on knopped hexagonal shaft and base, supporting thistle shade and frosted globe etched with berries and having petal rim.
Height 18¾ inches

[ILLUSTRATED ON PAGE 51]

3
195. **EARLY AMERICAN MOLDED GLASS HURRICAN LAMP**

Oval fluted body on knopped stem and square base, supporting tubular shade.
Height 20 inches

20
196. **VICTORIAN OPALESCENT ORANGE-TINTED GLASS HURRICANE LAMP WITH GLOBE**

Keg-shaped base decorated with jonquils, supporting spherical globe gilded with a winged serpent, and having clear glass thistle shade. *Height 23 inches*

2
197. **BRASS OIL-LAMP**

Renaissance Style
Urn-shaped shaft with four outlets, for oil, hung with scissors, bell, tongs, etc., ring handle.
Height 26 inches

1
198. **TWO OIL-LAMPS**

Yellow pottery jar and pear-shaped orange pottery vase, fitted as oil-lamps.
Heights 15½ and 22¼ inches

250
199. **SEVEN EARLY AMERICAN BRASS CANDLESTICKS**

Including a pair and five single sticks with knopped baluster shafts.
Heights 6¾ to 9¾ inches

6
200. **EARLY AMERICAN PEWTER CUP AND PAIR CANDLESTICKS**

Cylindrical footed cup ornamented with the home of George Washington; and two baluster sticks of varying height.
Heights 7½ to 10¾ inches

[ILLUSTRATED ON PAGE 50]

1
201. **CLARET RED AND GOLD POTTERY TWO-HANDLED COVERED URN**

Tapering ovoid urn with claret red borders and gilded rims, gold-decorated handles.
Height 11½ inches

2
202. **THREE GERMAN PEWTER OBJECTS**

Round charger *repoussé* with two figures carrying a fruit harvest; wick lamp; and a mug raised in relief with jonquils.

15
203. **FIVE ENGLISH PEWTER OBJECTS**

Pair of wock lamps; pear-shaped pitcher with raffia handle; flask; and an oval lobed tray.

15
204. **HEPPLEWHITE INLAID MAHOGANY OVAL TEA TRAY**

American, Late XVIII Century

Undulating gallery with brass handles at the ends, centering an oval satinwood sunburst medallion; gallery repaired.

Length 29½ inches

12
205. **ELEVEN OLD DUTCH TILES**

Each with two iron red flowers on a tan branch with green leaves. Some chips.

5¾ inches square

9
206. **CARVED, GILDED AND POLYCHROMED WALL PLAQUE**

Italian, XVIII Century

Large heart surrounded by three heads of putto and scroll carvings in high relief.

40
207. **FOUR CARVED AND POLYCHROMED FIGURES**

Spanish, XVII Century

Bust-length figure of a bearded man carved for a wall plaque, full-length figure of an angel resting on one knee, standing figure of a young woman holding a child in her arms, and the head of a putti.

65
208. **GILDED AND POLYCHROME STATUETTE OF SAINT JOSEPH AND THE CHRIST CHILD**

Florentine, XVII Century

Bearded and robed figure of Saint Joseph holding the Christ Child in his arms; starred nimbus over his head.

Height 19 inches

15
209. **SCHWARZWALD CARVED WOOD CUCKOO CLOCK**

Pendulum clock with carved bone numerals and hands and rustic case.

Height 13 inches

3250
210. **PENNSYLVANIA DUTCH WALL CLOCK**

Early XIX Century

Wooden clock with painted dial and decorated with scenic view; pendulum clock with bell.

Height 14 inches

2250
211. **MAHOGANY SHELF CLOCK WITH PAINTED GLASS DECORATION**

Waterbury Clock Co., Waterbury, Conn., circa 1820

With white painted dial above a glass panel painted with a view of Girard College, Philadelphia, between half-round gilded columns.

Height 25 inches; width 14¾ inches

AMERICAN PERIOD FURNITURE (CONCLUDED)

212. QUEEN ANNE MAHOGANY OCCASIONAL TABLE

Oblong top over small end drawer, slender cylindrical tapering legs and pad feet. Top stained. *Height 27½ inches; width 33¾ inches*

213. EARLY FEDERAL CARVED MAHOGANY TILTING-TOP 'BIRDCAGE' CANDLESTAND

Late XVIII Century

Oblong top tilting on 'birdcage' and slender vase-turned column, with cyma-curved triangular tripod having snake feet. One foot imperfect. *Height 28 inches; width 19½ inches*

214. EARLY FEDERAL MAHOGANY CANDLESTAND

Circa 1800-10

Oblong top with rounded corners, on baluster-turned shaft and cyma-turned tripod. *Height 27 inches; width 24 inches*

215. EARLY FEDERAL MAHOGANY CANDLESTAND

Early XIX Century

Scalloped oblong top on slender arched tripod. Top of shaft cracked. Reconstructed. *Height 29 inches; width 19 inches*

216. VICTORIAN CARVED MAHOGANY CANDLESTAND

Circa 1850

Oblong top with rounded corners over bulbous turned shaft and high scrolled tripod. Top stained. Castered. *Height 29 inches; width 23½ inches*

217. EMPIRE MAHOGANY SHAVING MIRROR

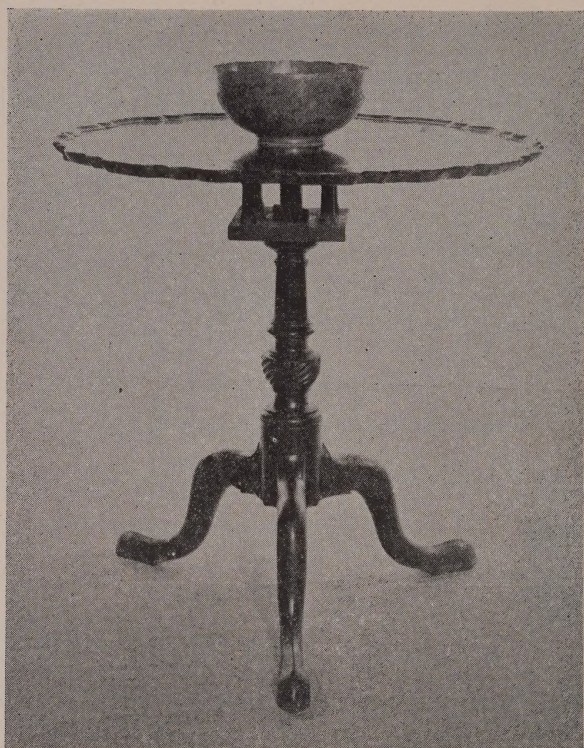
Circa 1830

Upright mirror (glass cracked) swiveling in scrolled uprights, on oblong base containing concave drawer; ball feet *Height 21¾ inches; width 17¼ inches*

218. EMPIRE MAHOGANY SHAVING MIRROR

Circa 1830

Upright mirror swiveling in S-scrolled frame, on oblong base fitted with two small convex drawers having curious pull-out tabs; on bun feet; right rear leg chipped. *Height 23 inches; width 17¼ inches*



219

Bowl: 19

219. CHIPPENDALE CARVED MAHOGANY PIECRUST TILTING-TOP 'BIRD-
CAGE' TABLE

English, XVIII Century

Circular top with piecrust edge, tilting on 'birdcage' device and spirally twisted vase support, terminating in an arched tripod with snake feet. Top of later date.

Height 29½ inches; diameter 29½ inches

[SEE ILLUSTRATION]

220. SHERATON MAHOGANY PEMBROKE TABLE

Early XIX Century

Oblong top with two rounded drop leaves, and a single drawer at one end; round reeded and tapering legs, castered.

Height 30 inches; length open 39½ inches

221. EMPIRE CARVED MAHOGANY SERVING TABLE

Circa 1830

Oblong top surmounted by two drawers, the front with single long drawer, on spirally twisted cylindrical legs and small ball feet. Fret-scrrolled rear gallery. Brass knob handles.

Height 36½ inches; width 34½ inches

222. EMPIRE MAHOGANY DROP-LEAF SEWING TABLE

Circa 1830

Oblong top with rounded drop leaves, having two small drawers at one end; on heavy square tapering pedestal on square incurvate base and bun feet with casters. A few small imperfections to veneers.

Height 28½ inches; length open 31¾ inches

223. EARLY FEDERAL MAHOGANY WASHSTAND

Circa 1815

Oblong top having two embrasures for bowls, with arched rear gallery and hand-grips at the ends; on telescope-turned supports, and undershelf with two small drawers; bulb-turned legs and bun feet.

Height 38½ inches; length 40 inches

224. SHERATON MAHOGANY WASHSTAND

Circa 1810

Square top with round embrasure to fit a bowl, having three-quarter arched gallery, with an open shelf and drawer below; on round tapering legs. Knob handle on drawer missing.

Height 38 inches; width 21 inches

225. HEPPLEWHITE BIRD'S-EYE MAPLE AND MAHOGANY CORNER WASHSTAND

Circa 1800

Quarter-round top with undulating three-quarter gallery, supported on square columns inlaid with stringing, enclosing a quarter-round undershelf, with a small drawer below; on three square inlaid legs with down-curved feet. A piece of graceful proportions.

Height 37¼ inches; width 22½ inches

226. HEPPLEWHITE GILDED GESSO WALL MIRROR

Late XVIII Century

Upright nulled frame surmounted by a cluster of foliage hung with two festoons of leaves strung upon wires, supporting rosettes at the ends.

Height 31¾ inches; width 15¾ inches

11
227. VICTORIAN TURNED MAHOGANY CHEVAL MIRROR

Upright molded frame swiveling in baluster and spool-turned uprights with acorn finials; reeded down-curved trestle legs and ball feet.

Height 58 inches; width 31½ inches

85
228. CHIPPENDALE ELABORATELY CARVED AND GILDED OVERMANTEL MIRROR

Oval molded frame enclosing beveled glass mirror, surmounted by arched cresting carved and pierced with a symmetrical arrangement of rococo scrolls, crowned with a scalloped shell, and with folded drapes at the sides.

Height 5 feet 4 inches; width 36½ inches

20
229. EARLY FEDERAL GILDED WALL MIRROR WITH GLASS PAINTING

Circa 1810-20

Upright mirror surmounted by a panel painted with a country church scene, within half-balusters carved with rosetted dies at the corners and sides. Pieces of gilding missing at top.

Height 33 inches; width 17¾ inches

1750
230. EARLY FEDERAL GILDED WALL MIRROR

Upright mirror surmounted by a smaller mirror, with acanthus foliage at the corners, molded frame.

Height 35 inches; width 18 inches

22
231. EARLY FEDERAL PAINTED AND GILDED WALL MIRROR WITH DECORATED GLASS PANEL

Circa 1830-35

Upright mirror with oval chain gilded fillet, surmounted by a glass painting depicting a basket of fruit, surrounded by black-painted balusters with gilded rings applied on a maple-finished ground.

Height 21 inches; width 11¼ inches

2250
232. EARLY FEDERAL PAINTED AND GILDED WALL MIRROR WITH DECORATED GLASS PANEL

Circa 1830-35

Similar to the preceding, but larger; the mirror surmounted by a painting of a girl standing before draperies.

Height 29½ inches; width 13¾ inches

25
233. EARLY FEDERAL PAINTED AND GILDED WALL MIRROR WITH DECORATED GLASS PANEL

Circa 1830-35

Similar to the preceding, but larger; the mirror surmounted by a painting of a girl standing before draperies.

Height 32¼ inches; width 15½ inches



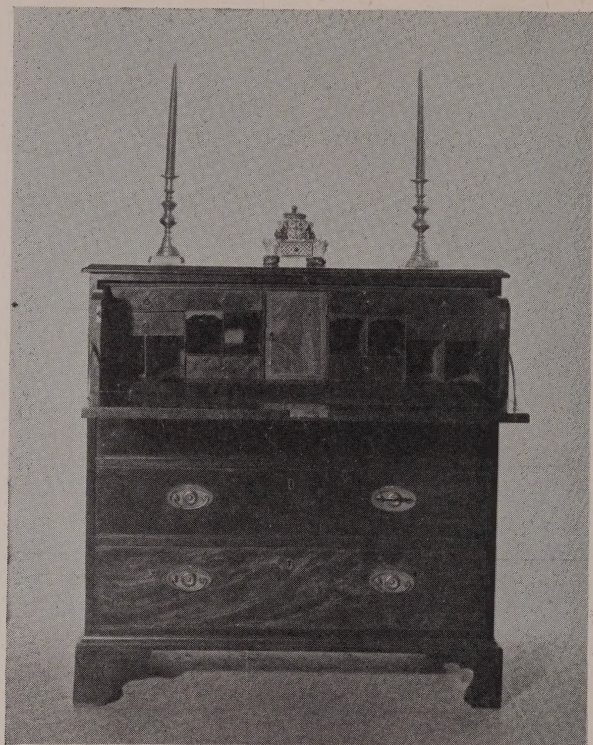
234
China Garniture: 48

234. SHERATON CARVED MAHOGANY VANITY

Circa 1815

Rectangular top with arched three-quarter gallery; front with kneehole drawer flanked by two smaller drawers, all furnished with Chippendale brasses and bail handles and inlaid ivory diamond-shaped keyholes; the kneehole with brackets carved with radial sunbursts. Turned baluster legs with casters.
Height 37½ inches; length 43¾ inches

[SEE ILLUSTRATION]



235

Candlesticks: 65 Inkstand: 28

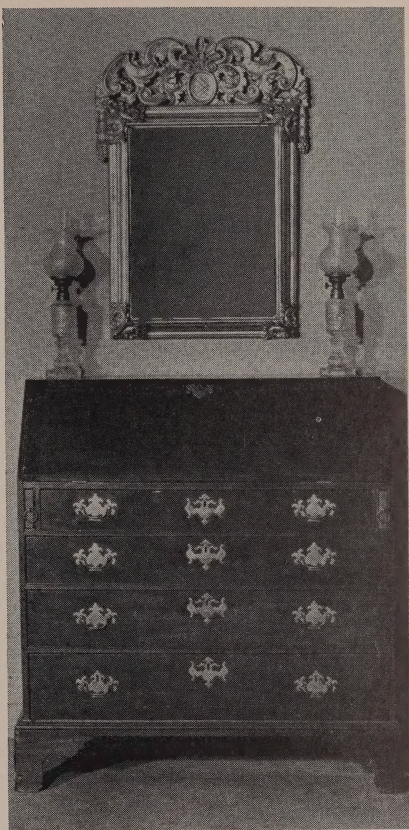
235. SHERATON INLAID MAHOGANY BUREAU WITH WRITING DESK

English, circa 1790

Oblong top, front with four long cockbeaded drawers and having original oval stamped brasses and bail handles; the uppermost simulating two narrow drawers, has a fall front and pulls out to disclose a blue velvet writing tablet and a nest of small drawers, pigeonholes and central cupboard bordered with stringing. Curved bracket feet. Small pieces of veneers missing.

Height 40 inches; width 38¼ inches

[SEE ILLUSTRATION]



236
Mirror: 237 Lamps: 192

236. CHIPPENDALE MAHOGANY SLANT-FRONT WRITING DESK

XVIII Century

Narrow oblong top with slant front opening to interior arranged with a series of small drawers and pigeonholes in two tiers; with four long drawers below; furnished with original Chippendale butterfly brasses and bail handles, and contained within cockbeaded frames. Molded base on serpentine bracket feet; one foot repaired.

Height 43 inches; width 38 inches

From the Taft homestead, Whitensville, Mass.

[SEE ILLUSTRATION]

237. CHIPPENDALE CARVED AND GILDED WALL MIRROR

XVIII Century

Upright mirror with molded frame carved with foliage at the corners, and surmounted by elaborately pierced rococo leaf scrollings centering an oval cabochon topped with a shell, and at the sides pendant bellflowers.

Height 35 inches; width 23¾ inches

[SEE ILLUSTRATION]

238. SHERATON INLAID MAHOGANY SWELL-FRONT CHEST OF DRAWERS

Late XVIII Century

Oblong top with convexed front having inlaid band at the edge, over four conforming banded drawers equipped with ebonized knob handles; French feet. One leg repaired.

Height 40 inches; length 42 inches



239

Pair of figures: 165 Single figure: 164

239. SHERATON MAHOGANY AND BIRD'S-EYE MAPLE CHEST OF DRAWERS

New England, circa 1800-1810

Oblong top with rounded outset covers, over ringed and reeded pilasters, continuing to the ringed and balustered legs, enclosing four long cockbeaded drawers of bird's-eye maple, equipped with oval brasses and bail handles.

Height 39¾ inches; length 41¾ inches

[SEE ILLUSTRATION]



240

Pair of vases: 14 Single vase: 15

240. SHERATON MAHOGANY SWELL-FRONT CHEST OF DRAWERS

New England, circa 1800-1810

Oblong top with slightly convex swelling front, containing four long graduated and cockbeaded drawers of branch mahogany, provided with oval brasses and bail handles, valanced apron; between outset reeded pilasters on baluster-turned feet. Small piece of veneer missing.

Height 39 inches; length 41 inches

[SEE ILLUSTRATION]

241. EMPIRE MAHOGANY SLEIGH-FRONT CHEST OF DRAWERS

Circa 1830

Oblong top surmounted by two end sections fitted with a drawer, over grooved convex drawer and three inset drawers having knob handles, between S-scolled returns and similar legs.

Height 37 inches; length 43½ inches



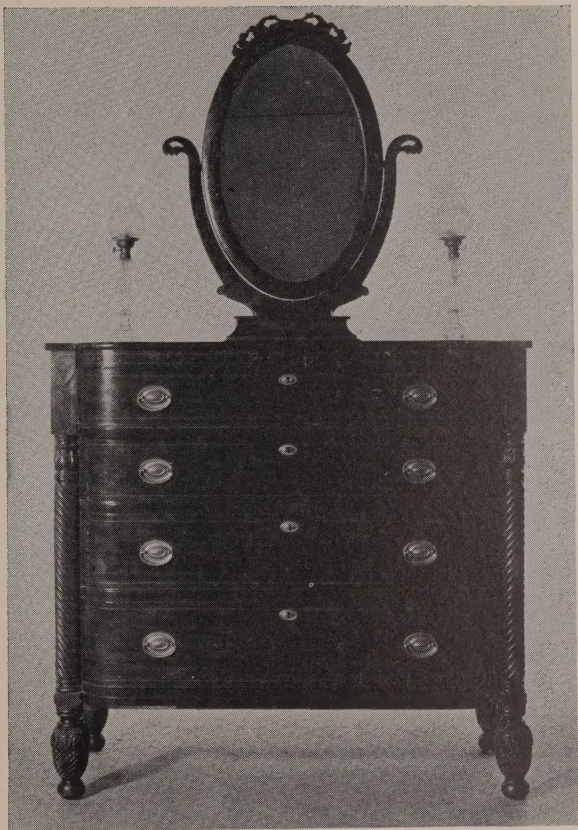
242
Candlesticks: 200 Platter: 23

242. CHIPPENDALE CARVED MAHOGANY BLOCK-FRONT CHEST OF DRAWERS

Rhode Island, circa 1750

Oblong top with blocked front center and bowed sides overhanging the conforming front with four graduated drawers, the moldings surrounding the drawers being cockbeaded; all are equipped with Chippendale butterfly escutcheons and bail handles of later date; molded base with valanced apron, on bracket feet. Some restorations. Height 31 inches; length 35 $\frac{3}{4}$ inches

[SEE ILLUSTRATION]



243

Shaving Mirror: 244 Lamps: 194

243. EMPIRE CARVED AND INLAID MAHOGANY BOW-FRONT CHEST OF DRAWERS

Circa 1820

Oblong top with bowed front and four long conforming cockbeaded drawers inlaid with stringing, the topmost outset and surmounted by arrow-type inlays; enclosed by spirally twisted pilasters with acanthus-carved capitals. Carved pineapple frontal legs. Oval brasses. *Height 35 inches; length 46¾ inches*

[SEE ILLUSTRATION]

244. VICTORIAN MAHOGANY SHAVING MIRROR

Circa 1840

Oval swinging frame, resting on molded oblong covered compartment. *Height 35½ inches; width 28¾ inches*

[SEE ILLUSTRATION]



245

245. GREEN LAQUE MASTER BEDSTEAD WITH OIL PAINTING

Spanish, XVIII Century

Sleigh-form scrolled headboard painted with a panel depicting a tale from the *Chanson de Roland*, with a woman in white robes being abducted on horseback by two Saracens in bright Turkish costume, and another mounted horseman waiting on the path at right, brandishing a sword, and a fourth at left. The bed finished forest green, and gilded with a Renaissance scroll ornament flanking the painting, and low footboard showing the remains of a painting.

Width 5 feet

Collection of the del Valle Family, Guadalajara, Mexico.

[SEE ILLUSTRATION]

246. GREEN LAQUE BEDSTEAD WITH OIL PAINTING

Spanish, XVIII Century

Smaller bed than the preceding, but with similar frame; the headboard painted with a panel depicting a romantic Spanish scene with a young couple approaching from the right, a youth, holding an infant in his arms, who has arisen from his chair to greet the pair; on the chair lies an open book; in a landscape background.

Width of headboard at top 4 feet 1 inch

Collection of the del Valle Family, Guadalajara, Mexico.

247. EMPIRE MAHOGANY SLEIGH-FRONT DRESSING CHEST WITH MIRROR

Circa 1830

Oblong top sustaining an octagonal swivel mirror, and surmounted by two end sections fitted with a drawer, over convex outset drawer and three deep drawers having knob handles; S-scolled returns and similar legs.

Height 44 inches; width 41½ inches

248. VICTORIAN CARVED MAHOGANY CHEST OF DRAWERS WITH MIRRORS

Circa 1830

Upper section with straight molded cornice above central molded swinging mirror flanked by two upright cabinets with mirrored doors over two small drawers; lower portion containing four long drawers, the keyplates carved with leaf sprays and having bail handles, the topmost drawer serpentine and outset; leaf-carved valanced base and serpentine bracket feet. Small pieces of veneers missing.

Height 6 feet 1 inch; width 43 inches

249. EMPIRE PINEAPPLE-CARVED MAHOGANY BEDSTEAD

Circa 1820-25

Rectangular head and footboard paneled in two sections, with scrolled crown, between bulbous vase-turned uprights having carved pineapple finials; ball feet. Full-size bed. Light ruddy patina. One board repaired. From the Taft Homestead, Whitensville, Mass.

250. SHERATON CARVED MAHOGANY TALL-POST BEDSTEAD WITH CANOPY

New York, circa 1810-20

Arched fret-carved headboard, the posts reeded and cupped in acanthus foliage, on blocked and reeded supports having brass ball feet.

251. EARLY FEDERAL WEST INDIAN CARVED MAHOGANY TALL-POST BEDSTEAD WITH CANOPY

Circa 1840

Elaborately balustered posts surmounted by a pineapple, finely carved with swirling acanthus foliations, joined by a quadrangular baluster cut with a recessed die; on blocked and similarly carved legs, casters. Rectangular shaped headboard with acanthus-carved crown and low footboard.

END OF SALE

